

Long Term Overview → 2021-2022

	Autumn Term		Spring Term		Summer Term	
	1 st Half	2 nd Half	1 st Half	2 nd Half	1 st Half	2 nd Half
	7 weeks (-1 day)	7 weeks	6 weeks (- 2 days)	5 weeks (- 1 day)	7 weeks (-2days)	7wks (+1 day)
Topic Title			The world			
Science		Lights and Shadow		Evolution and inheritance		Sound
History	History - The Stone Age				Rise and Fall of Baghdad	
Geography			Maps and Globes - The World (Locational Knowledge - 1 & 3)			
Computing	coding	Online safety Spreadsheets	Touch typing	email	Branching database simulations	graphing
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing Me
PE	Attacking and defending	Team games	gymnastics	Dance	Throwing, fielding and catching	athletics
Art	<u>Maths in Art</u>		Portraits		Fabricate	

DT	Cooking and nutrition		Textiles		Mechanical systems	
RE	<p>NYCC - Why do some people believe God exists?</p> <p>NYCC - Why are festivals important to religious communities?</p>	<p>UC - What do Christians learn from the Creation story?</p>	<p>NYCC - What can we learn from religions about deciding what is right or wrong?</p>	<p>UC - Why do Christians call the day that Jesus died 'Good Friday?'</p>	<p>UC - When Jesus left, what was the impact of Pentecost?</p> <p>NYCC - What does it mean to be a Muslim in Britain today?</p>	<p>UC - What would Jesus do?</p>
Music	<p><u>Listening and Appraising</u></p> <ul style="list-style-type: none"> Carnival of the Animals (Siant-Saens) <p><u>Musical Knowledge</u></p> <p>Understand how to choose, order, combine and control sounds to create an effect.</p> <p><u>Composing and Performing</u></p> <p>Create a piece of spooky music, discussing which musical techniques have been used to create it.</p>	<p><u>Charanga - Let Your Spirit Fly - R&B, Michael Jackson, Western Classical, Musicals, Motown, Soul</u></p> <p>Topic and cross curricular links:</p> <p>Historical context of musical styles.</p>	<p><u>Listening and Appraising</u></p> <ul style="list-style-type: none"> Canon in D (Pachelbel) Ragtime (Scott Joplin) <p><u>Musical Knowledge</u></p> <p>Develop understanding of crotchets and quavers. Names of notes and rest symbols.</p> <p><u>Composing and Performing</u></p> <p>Compose a rhythm using crotchets and quavers.</p>	<p><u>Charanga - Three Little Birds - Reggae</u></p> <p>Topic and cross curricular links:</p> <p>Animals</p> <p>Jamaica</p> <p>Poetry</p> <p>Historical context of musical styles</p>	<p><u>Listening and Appraising</u></p> <ul style="list-style-type: none"> Peter and the Wolf (Prokofiev) <p><u>Musical Knowledge</u></p> <p>Duration and name of notes. EGBDF</p> <p><u>Composing and Performing</u></p> <p>Use Staff and musical notation when composing work. Perform as an ensemble.</p>	<p><u>Charanga - Bringing Us Together - Disco</u></p> <p>Topic and cross curricular links:</p> <p>Friendship</p> <p>Being kind to one another</p> <p>Respect</p> <p>Accepting everybody</p> <p>Peace, hope and unity</p>